

1835

God Save the King

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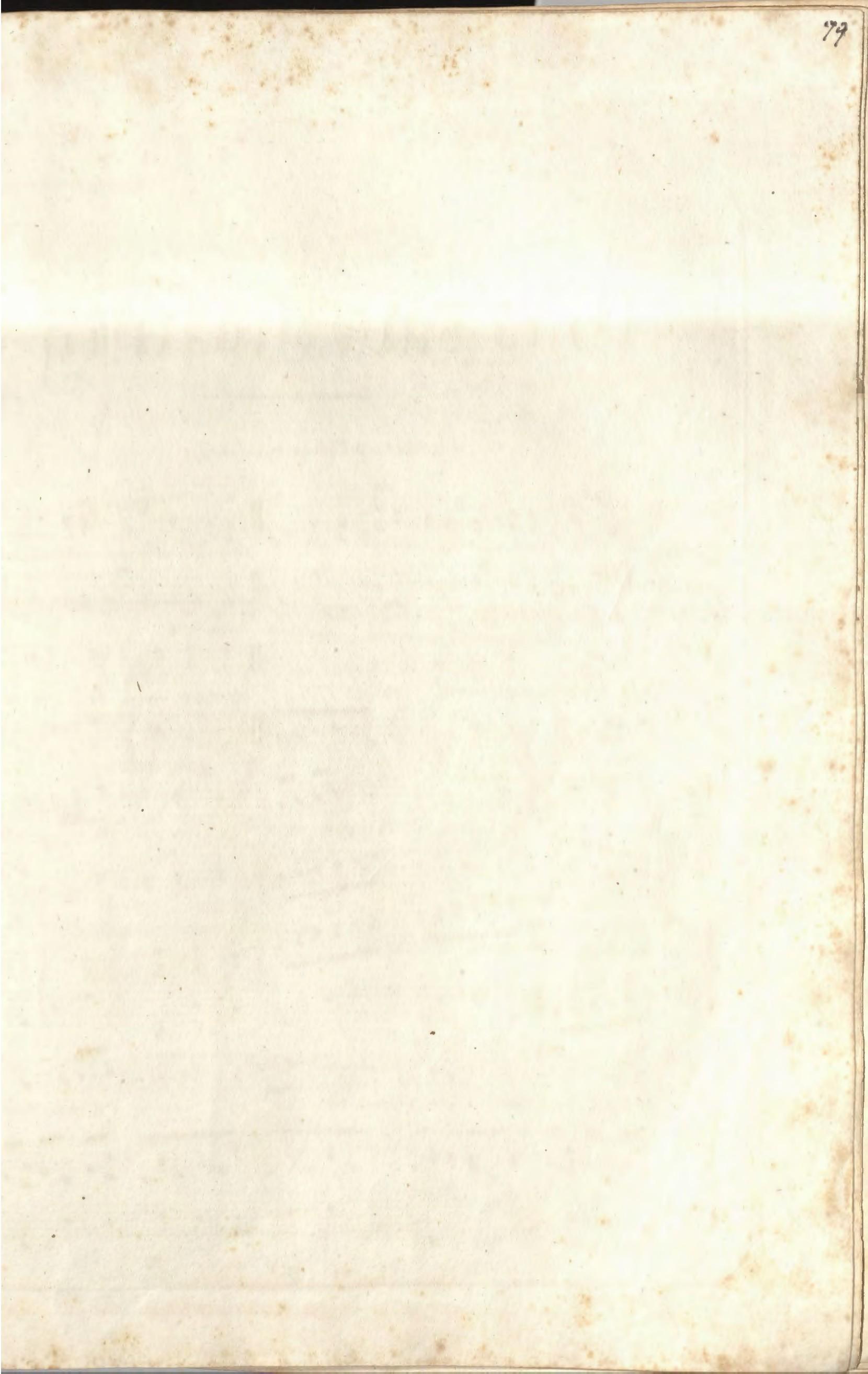
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God save the King

Fiot, Meignen & Co: 264 Market St: Philadelphia.

MODERATO
MAESTOSO.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are integrated into the music, appearing below the notes in a cursive font. The lyrics are:

God save great George our King, Long live our
no—ble King! God save the King. Send him vie— to— ri— ous,
Hap—py and glo— ri— ous, Long to reign o—ver us; God save the
King.
O Lord, our God. arise, Scatter his e—nemis, And make them

fall! Oh! Lord our God arise! Scatter his e---nemies, And make them
 fall. Confound their po---liticks, Frustrate their knavish tricks, On thee our
 hopes we fix --- God save the King!

3

Thy choicest gifts in store,
 On George be pleas'd to pour;
 Long may he reign:
 May he defend our laws,
 And ever give us cause
 To sing with heart and voice---
 God save the King!

4 ★

From ev'ry latent foe ---
 From the assassins blow
 God save the King!
 O'er him thine arm extend;
 For Britains sake defend
 Our father prince and friend:
 God save the King!

★ An impromptu by R.B. Sheridan on the night (May 15th 1800) that Hadfield (a maniac) attempted to assassinate George the third, at Drury lane Theatre, by firing a pistol at him as he entered his Box. When the confusion caused by the event subsided, "God save the King" was unanimously called for, which was sung with this addition written by Sheridan on the spur of the moment.

